

# JRAK

Marcha Mora

MIGUEL ÁNGEL MAS MATAIX

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♩=54 Tpo. de Marcha Mora

Musical score for JRAK Marcha Mora, featuring a full orchestra and percussion. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=54 Tpo. de Marcha Mora. The score includes parts for Flute, Oboe, Clarinet in E♭, Clarinet Prae., Clarinet 1°, Clarinet 2°-3°, Bass Clarinet, Bassoon, Alto Sax. 1°, Alto Sax. 2°, Tenor Sax. 1°, Tenor Sax. 2°, Baritone Saxophone, Horn in F 1°-3°, Horn in F2°-4°, Trumpet 1°, Trumpet 2°, Trumpet 3°, Fliscornos, Trombone 1°, Trombone 2°, Trombone 3°, Euphonium, Tuba, Timpani, Caja, Bbo/Pl., Percussion, and Tom-Tom. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes dynamics markings of *mf* and *ff*. The second system includes dynamics markings of *ff* and *f*. The percussion parts include markings for *Plus* and *Gong*.

8 A

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>o</sup>-3<sup>o</sup>

Hn. 2<sup>o</sup>-4<sup>o</sup>

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>

Tpt. 3<sup>o</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

*mf*

*p*







39

**E**

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>o</sup>-3<sup>o</sup>

Hn. 2<sup>o</sup>-4<sup>o</sup>

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>

Tpt. 3<sup>o</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

*ff*

*f*

46

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>o</sup>-3<sup>o</sup>

Hn. 2<sup>o</sup>-4<sup>o</sup>

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>

Tpt. 3<sup>o</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bb/Pl.

Perc.

Tom





F

This page of a musical score, labeled 'F' at the top, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. Pral. (Clarinet in A), Cl. 1° (Clarinet in Bb), Cl. 2°-3° (Clarinet in Bb), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1° (Alto Saxophone in E), A. Sax. 2° (Alto Saxophone in E), T. Sax. 1° (Tenor Saxophone in Bb), T. Sax. 2° (Tenor Saxophone in Bb), B. Sax. (Baritone Saxophone in Bb), Hn. 1°-3° (Horn in F), Hn. 2°-4° (Horn in F), Tpt. 1° (Trumpet in Bb), Tpt. 2° (Trumpet in Bb), Tpt. 3° (Trumpet in Bb), Flis. (Flugelhorn), Tbn. 1° (Trombone in Bb), Tbn. 2° (Trombone in Bb), Tbn. 3° (Trombone in Bb), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Caj. (Cymbals), Bbo/Pl. (Bass Drum/Plaque), Perc. (Percussion), and Tom (Tom-tom). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), and accents are used throughout. The key signature is one flat (Bb), and the time signature is 4/4. The page number '9' is in the top right corner, and the section marker 'F' is in a box at the top center.

68

Fl.

Ob.

E $\flat$  Cl.

Cl. Pral.

Cl. 1 $^{\circ}$

Cl. 2 $^{\circ}$ -3 $^{\circ}$

B. Cl.

Bsn.

A. Sax. 1 $^{\circ}$

A. Sax. 2 $^{\circ}$

T. Sax. 1 $^{\circ}$

T. Sax. 2 $^{\circ}$

B. Sax.

Hn. 1 $^{\circ}$ -3 $^{\circ}$

Hn. 2 $^{\circ}$ -4 $^{\circ}$

Tpt. 1 $^{\circ}$

Tpt. 2 $^{\circ}$

Tpt. 3 $^{\circ}$

Flis.

Tbn. 1 $^{\circ}$

Tbn. 2 $^{\circ}$

Tbn. 3 $^{\circ}$

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

G

76

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>a</sup>-3<sup>a</sup>

Hn. 2<sup>a</sup>-4<sup>a</sup>

Tpt. 1<sup>a</sup>

Tpt. 2<sup>a</sup>

Tpt. 3<sup>a</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

*p*

*mf*

*mp*

3

84

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>o</sup>-3<sup>o</sup>

Hn. 2<sup>o</sup>-4<sup>o</sup>

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>

Tpt. 3<sup>o</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

**H**

92

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>-3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Hn. 1<sup>o</sup>-3<sup>o</sup>

Hn. 2<sup>o</sup>-4<sup>o</sup>

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>

Tpt. 3<sup>o</sup>

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>

Tbn. 3<sup>o</sup>

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

100

Fl.

Ob.

E♭ Cl.

Cl. Pral.

Cl. 1°

Cl. 2°-3°

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Hn. 1°-3°

Hn. 2°-4°

Tpt. 1°

Tpt. 2°

Tpt. 3°

Flis.

Tbn. 1°

Tbn. 2°

Tbn. 3°

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom

108

Fl.  
Ob.  
Eb Cl.  
Cl. Pral.  
Cl. 1°  
Cl. 2°-3°  
B. Cl.  
Bsn.  
A. Sax. 1°  
A. Sax. 2°  
T. Sax. 1°  
T. Sax. 2°  
B. Sax.  
Hn. 1°-3°  
Hn. 2°-4°  
Tpt. 1°  
Tpt. 2°  
Tpt. 3°  
Flis.  
Tbn. 1°  
Tbn. 2°  
Tbn. 3°  
Euph.  
Tba.  
Timp.  
Caj.  
Bbo/Pl.  
Perc.  
Tom

Detailed description of the musical score: This page of a musical score, numbered 108, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in A (Cl. Pral.), Clarinet in Bb (Cl. 1°), Clarinet in Bb (Cl. 2°-3°), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1°), Alto Saxophone 2 (A. Sax. 2°), Tenor Saxophone 1 (T. Sax. 1°), Tenor Saxophone 2 (T. Sax. 2°), Baritone Saxophone (B. Sax.), Horns 1-3 (Hn. 1°-3°), Horns 2-4 (Hn. 2°-4°), Trumpet 1 (Tpt. 1°), Trumpet 2 (Tpt. 2°), Trumpet 3 (Tpt. 3°), Flugelhorn (Flis.), Trombone 1 (Tbn. 1°), Trombone 2 (Tbn. 2°), Trombone 3 (Tbn. 3°), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cajon (Caj.), Bassoon/Plum (Bbo/Pl.), Percussion (Perc.), and Tom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part includes a snare drum pattern and a tom pattern.

I

116

Fl.

Ob.

E $\flat$  Cl.

Cl. Pral.

Cl. 1 $^{\circ}$

Cl. 2 $^{\circ}$ -3 $^{\circ}$

B. Cl.

Bsn.

A. Sax. 1 $^{\circ}$

A. Sax. 2 $^{\circ}$

T. Sax. 1 $^{\circ}$

T. Sax. 2 $^{\circ}$

B. Sax.

Hn. 1 $^{\circ}$ -3 $^{\circ}$

Hn. 2 $^{\circ}$ -4 $^{\circ}$

Tpt. 1 $^{\circ}$

Tpt. 2 $^{\circ}$

Tpt. 3 $^{\circ}$

Flis.

Tbn. 1 $^{\circ}$

Tbn. 2 $^{\circ}$

Tbn. 3 $^{\circ}$

Euph.

Tba.

Timp.

Caj.

Bbo/Pl.

Perc.

Tom